any place in the world, it

| know how to grow. They probably have some fruit that is so secret, that they would do anything to keep the govern away from the fruit. It would be like our Area 51. We                 |      |
|---|------|
| secret, that they would do anything to keep the govern  | ME   |
| away from the fruit. It would be like our Area 5/ . We  |      |
| don't know it it's real or note Japaneese people also have a  |      |
| way of smeetenly their fruit so that it tostes like you're in   |      |
| Heaven, delfting away on a cloud.   |      |
| I would like to visit Japan becouse of the fasaina:   | 1%   |
| transportation like the cars and the motorcycles along with   | -    |
| the trucks , the animation studies because I love anime and   | ,    |
| would like to get to see them animate the shows, and last   | 1,,, |
| not least the different assortments of feat for the sweet   | ZH.3 |
| 100 CHASE THE CUSTOMER DESCRIPTION OF FROM TOP THE SWEET  |      |
| taste that's unresistable.  | _    |
|   | _    |
|   |      |
|   |      |
|   |      |
|   |      |
| Score Point: 5  |      |
|   |      |
| This response reflects a strong degree of proficiency in expository writing skills. The writer selects Japan as a place to visit and cites three reasons for this choice (the cars, the |      |
| animation studios, and the food). The reasons are explained, coherently developed, and  |      |
| organized. The response is generally free from errors in writing conventions. Facility in language use is exhibited (intriguing ears, which aren't very efficient, and like walking     |      |
| around in a mansion). The response would benefit from more specific details illustrating  |      |
| the food and greater syntactic variety. In addition, the introduction and conclusion are somewhat repetitive.   |      |
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